THE FINNISH CONNECTION: CONTEMPORARY FINNISH ARCHITECTURE IN DETAIL

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The quality of twentieth-century Finnish architecture extends a valuation of materials and construction already existing in Finnish vernacular culture. The paper/presentation will identify this line of thought and production in Finnish material culture and bring it forward into the present day, through the examination of examples of details and building elements arranged along seven more abstracted lines of investigation: foundation, wall, roof, aperture, structure, surface and joint/ connection. Such a thematic approach moves away from a simple depiction of contemporary Finnish architecture as a collection of individual architects practicing according to singular methods; it also allows for the investigation and depiction of the relationship between the practices of craftsmanship and industrial production that are so productively integrated in Finland.

Editor's note: The full text of this paper was not available at the time of publication.